

Camille Fazeuilh

Graphic
Designer

PORT- 20 FOLIO 26





Master Création numérique

Université Polytechnique Haut-de-France (France)

2023-2025

Design Degree

Université Bordeaux-Montaigne (France)

2020-2023

Plastics Arts Degree

Université Bordeaux-Montaigne (France)

2019-2020 1st year validate

Scientific Baccalaureate

Lycée Max Linder (France)

Informatic and Numeric Sciences Specialty

Plastics Arts Option

2016-2019

Tools



Languages

French
Native

English
Advanced

Deutsch
Beginner

Spanish
Beginner

Hobbies

Gastronomy

Dance

Music

Sewing

CAMILLE FAZEUILH

16 | may | 2001

Île-de-France

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Graphic designer with a master's degree in digital creation. I enjoy imagining modern and creative visuals, whether for print, digital media, or audiovisual projects. Curious and motivated, I am looking for an opportunity to put my energy and attention to detail at the service of graphic design projects. I am determined, sociable, and optimistic. My travels reflect my independence, curiosity, and ability to adapt to different situations.

Professional experiences

Quitoque | 2025 | 6 months

Content creation for social media, email banners, website and app. Video recording, editing, and small animations.

Régie de L'Eau Bordeaux Métropole | 2024 | 3 months

Modification of the website. Creation of visuals for a seminar. Layout of an activity report. Animation of eco-gestures.

Krew Music | 2023 | 1 month

Creation of the logo, business card, assistance in developing the website, and visuals for social networks.

Exchange Program | Yeungnam University | 2022 | 1 semester

Academic exchange in South Korea. I studied graphic design, object design, fashion marketing, anthropology and debate.

QUITOQUE



january 2026

QUITOQUE

Creation of visuals for social media, mainly Instagram. Filming, editing, and animation of video content (Reels, TikTok). Design and layout of printed materials (flyers intended for clients).

Videos here :



2025

Un lien qui a *du sens*

Quitoque, ce n'est pas qu'une box.



C'est une chaîne invisible entre ceux qui **cultivent**, **cuisinent** et **partagent**. 10 ans à placer l'humain au cœur de notre démarche.

Ce lien, c'est vous qui l'avez rendu possible.

SANS GLUTEN :

De quoi parle-t-on exactement ?

Le gluten est une **protéine** présente dans certaines **céréales** (blé, orge, seigle...).

En France, près d'**1 personne sur 4** serait **concernée** de près ou de loin (maladie, intolérance, réduction volontaire)*
*Source : BecauseGus

Entre **contrainte médicale**, **intolérance**, **tendance** ou **confort personnel**, les profils sont très variés.

Le clean label, c'est quoi ?

Chez Quitoque, nous avons engagé une **démarche clean label** pour garantir des produits plus **sains**, plus **naturels** et plus **transparents**.

Cela signifie privilégier des **ingrédients bruts** et de **qualité**, et **éviter les produits ultra-transformés**.



Objectif :
assurer une composition saine de nos produits, sans compromis sur le goût.

Farfallines aux pleurotes et champignons de Paris



Crémeux, végétarien et savoureux

20 min tout compris

Se conserve 2 à 3 jours au frigo

À réchauffer à feu doux avec un peu d'eau ou de crème



Indice glycémique bas

9 aliments qui freinent les pics de sucre

santé énergie →

LES FRUITS ET LÉGUMES DE MAI

NAVET

On se moque souvent du navet au cinéma, mais en cuisine, c'est un vrai poids plume : ultra pauvre en **calories**, mais riche en **fibres** et en **potassium**. Il aide la **digestion**, régule la **pression artérielle** et cale sans alourdir. Un vrai rôle de premier plan !



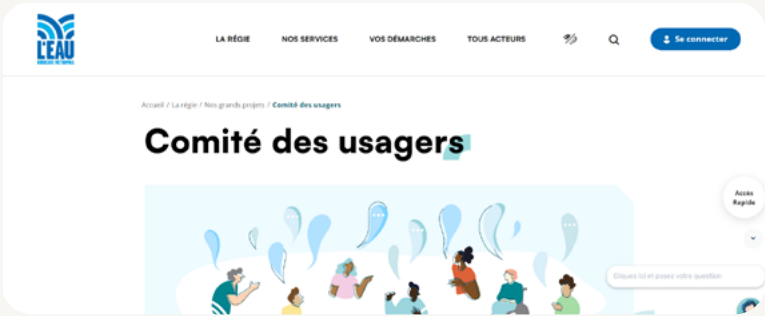
LA RÉGIE DE L'EAU



LA RÉGIE DE L'EAU

Creation of graphic materials for the organization. For the users' committee, design of an illustration and its variations published on the website. For the seminar, production of a series of presentation visuals projected at Chaban Delmas stadium, as well as a logo highlighting team spirit and a sporting mindset. Layout of the 2024 activity report.

2024

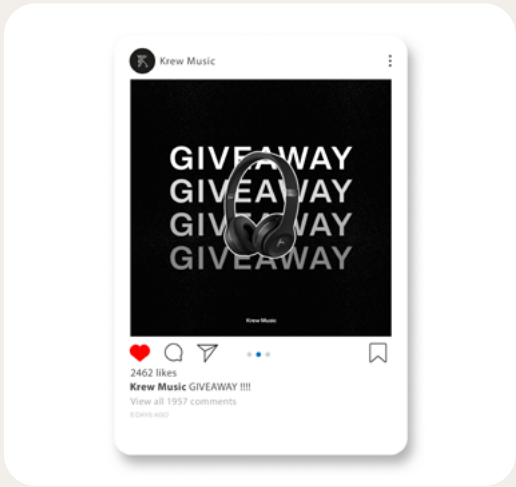
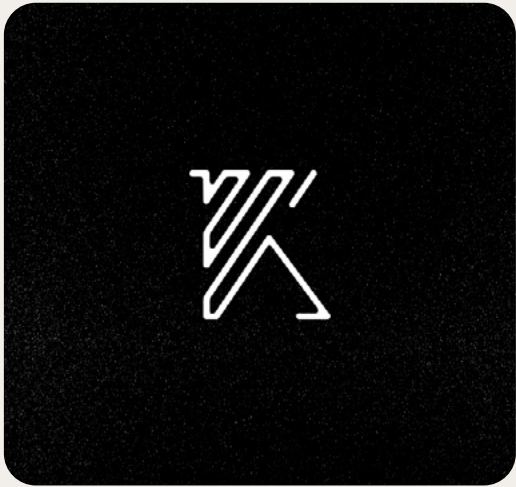


VISUAL IDENTITY



KREW MUSIC

Krew Music is a music label.
The logo plays with dynamic,
angular shapes, evoking
rhythm and movement.

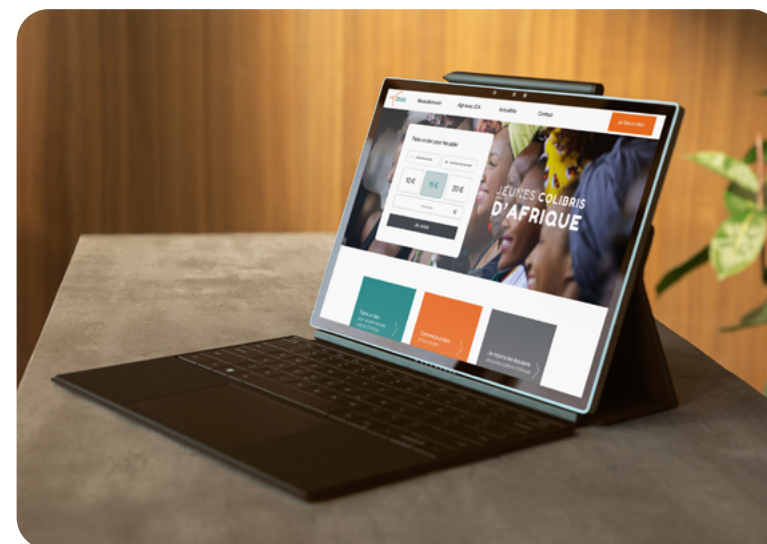
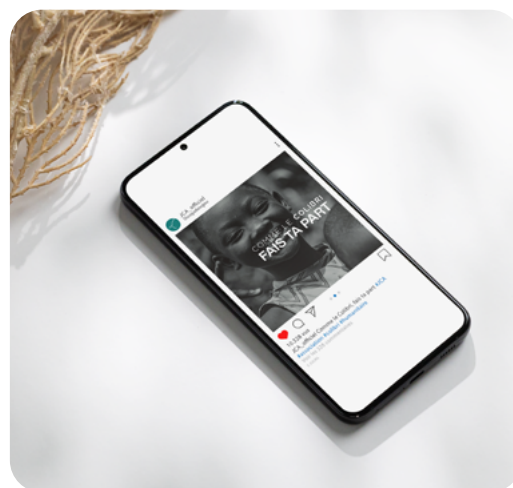


2023



JEUNE COLIBRIS D'AFRIQUE

Jeunes Colibris d'Afrique is an association created to support women and children who are victims of terrorism in Burkina Faso. The logo aims to strengthen their visibility in order to facilitate fundraising and support their mission. The logo combines symbolic shapes that evoke protection and hope. The color palette conveys trust, solidarity, and positive energy.



C&D

C & D is an agency specializing in consulting and the enhancement of assets.

The logo is built around a clean geometric shape symbolizing stability and growth. The blue-green color evokes trust, balance, and serenity, highlighting the agency's professionalism and reliability.



POSTERS





UX-UI DESIGN



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WAYFARER

Design of an application offering sustainable travel itineraries across Europe, prioritizing train travel, buses, and carpooling. The interface was created to ensure clear and smooth usability. It conveys values of sustainability and responsible exploration through a colorful and friendly visual identity.

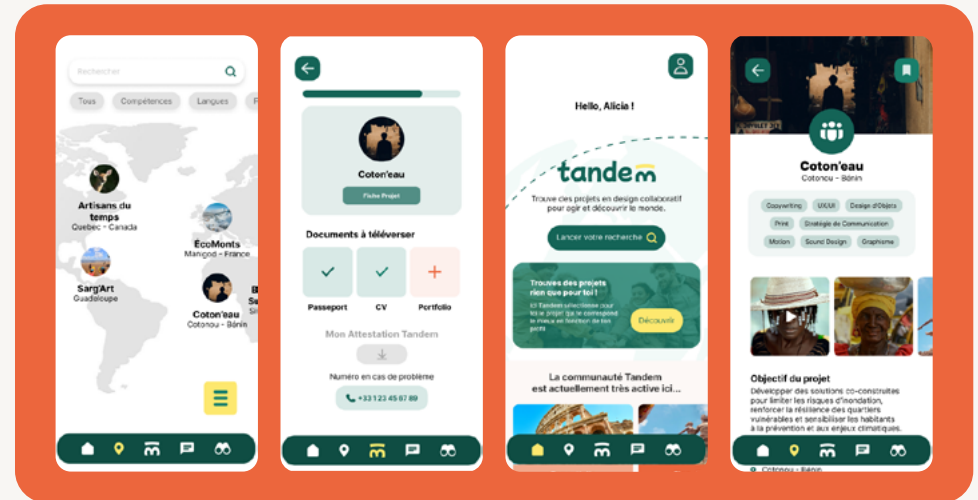


2024



TANDEM

TANDEM is a digital platform dedicated to young people who wish to engage in international projects with social, environmental, or cultural impact. Its aesthetic reflects unity and cooperation.

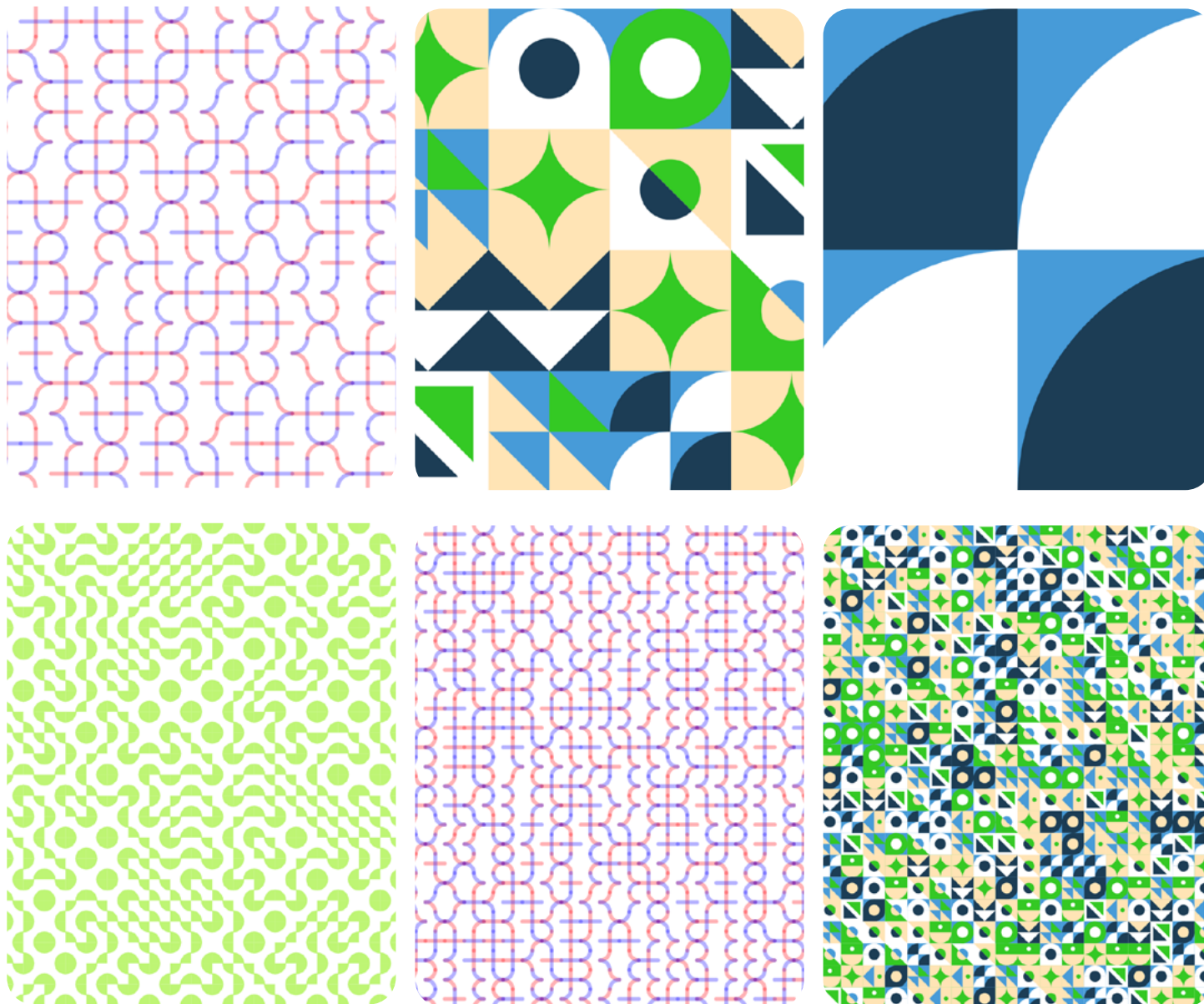


PROCESSING



P5JS

This project consists of generating random patterns using code in p5.js. The program combines several small drawings (arcs) to create grid-based patterns and allows the density and size of the shapes to be adjusted using random parameters activated by a click.



2025



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ILLUSTRATIONS









3D

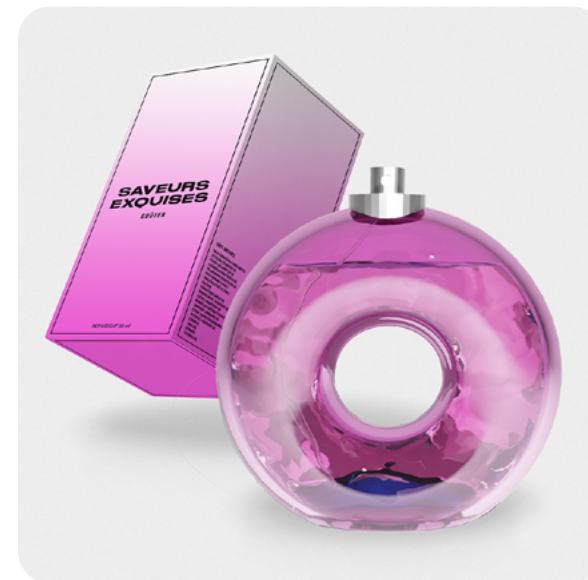


SAVEURS EXQUISES

Saveurs Exquises is inspired by a multi-sensory design concept. The project transforms food-inspired forms into poetic seating, using indulgent colors to evoke childhood and memory.

Saveurs Exquises is also a perfume line that completes the experience: bottles sculpted like food items, associated with moments of dining, designed to stimulate imagination, taste, and smell within a single emotional universe.

2025



MOTION DESIGN





THANK YOU

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